

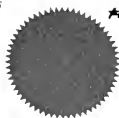
may
2-15,
1960

KPFK

PROGRAM

Vol 1

1/



FOLIO



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... MORE PERMISSIVE THAN RESTRICTIVE, MORE BOLD THAN CAUTIOUS...



BY BROADCASTING ORIGINAL PLAYS, SPECIAL INTERVIEWS AND OTHER TYPES OF PROGRAMS NOT YET CONCEIVED OF, WE ARE FREE TO CREATE NEW FORMATS AND RECOMBINE OLD ONES, SO THAT RADIO CAN ACHIEVE ITS RIGHTFUL STATUS AS A PROVOCATIVE AND INTIMATE COMMUNICATION MEDIUM...



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As a listener-sponsored station, we are free from the normal restrictions and inhibitions of commercial radio. We attempt to discharge our special responsibility to the people of the Southern California area with vigor, intelligence, imagination and hope — hallmarks of a vital present and a worthwhile future without which a station such as ours would have no excuse for being. We try to be different in a way that makes a difference to the cultural life and political health of our community.

Our approach to broadcasting is more permissive than restrictive, more bold than cautious, and more naive than cynical, because we believe that these attributes hold the secrets of growth and true wisdom. We choose to focus on the positive aspects of our freedom; what we are freed *for*, rather than what we are freed *from*. We recognize four basic freedoms:

FREEDOM TO SERVE ● By tapping the creative resources of our own community, we give a hearing to deserving, but unknown, literary or musical talent; we provide a forum for a full discussion of local, national and international affairs; and we serve Southern California by being an active participant in its cultural and intellectual life. In our children's programs, we are free to offer entertaining and educational listening without soliciting boxtops.

FREEDOM TO EXPLORE ● In our public affairs broadcasts and special reports, we are free to probe beyond the superficial level to those greater depths and higher strata where the rarer gems of truth are found. Our programs are designed to stimulate our listener, and are not necessarily confined within the brackets of any pre-set time periods.

FREEDOM TO INNOVATE ● By broadcasting original plays, special interviews, and other types of programs not yet conceived of, we are free to create new formats and recombine old ones, so that radio can achieve its rightful status as a provocative and intimate communicative medium. We can afford risk without fear of the consequences on a popularity rating scale.

FREEDOM TO CHALLENGE ● Our view of current happenings and long-term trends in the community and the world can be fresh and insistently honest, equally free to challenge the dogmas of the *avante garde* or the traditionalist, the intellectual or the anti-intellectual, the happy few or the complacent many, as the occasion requires. We frankly admit our prejudice—against the pretentious in any form or walk of life. Sacred cows find no sanctuary in our studios.

We have no commitments other than to these ideals.



VOL. ONE, No. 21

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BROADCAST HOURS: 12:00 noon to 12:00 midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: (**DECEMBER 30**). Dates of original broadcasts appear in light face and in parentheses. Example: (December 30). Numbers in parentheses following listings of musical selections refer to time, in minutes.

In Northern California: Pacifica Foundation, KPFA, 2207 Shattuck Avenue, Berkeley 4. Telephone THornwall 8-6767. In New York: Pacifica Foundation, WBAI, 30 E. 39th St., New York 16. Telephone OXford 7-2288. Subscriptions are transferable from KPFK to either.

MONDAY, May 2, 1960

12:00 ORCHESTRAL CONCERT

TORELLI: Concerto Grosso, Op. 8, No. 11, F (Barchet, violin/Elsner, harpsichord) (Vox DL 113) (13)

MOZART: Symphony No. 39, E-flat, K. 543 (von Karajan/Philharmonia) (Ang 35323) (26)

STRAVINSKY Ebony Concerto (Woody Herman Orch) (Ev 6009) (9)

PROKOFIEV Symphony No. 5 (Martinon/Paris Cons Orch) (Vic LM2272) (41)

1:30 POLITICKING 1960: Sen. Hubert Humphrey, who faces another presidential primary in West Virginia on May 10, in a talk recorded at the University of California, Berkeley, during February.

1:55 REFLECTIONS ON THE FIFTIES: By Joseph Wood Krutch. Mitchell Harding reads this recent article from the *Saturday Review*. Rebroadcast by request. (March 23)

2:20 THE GOOD AND THE TRUE: Dr. Pitirim Sorokin is interviewed by Mike Roskin on the sociologist's theories about the decline of our "sensitive" culture. (April 27)

2:50 MISCELLANY

3:00 OEDIPUS AT COLONUS: With John Gielgud. (April 30)

4:30 PROGRAMS FOR CHILDREN: See page 5.

5:30 CESARE VALLETTI: Town Hall Recital, 1959, Leo Taubmann, piano (Vic LM 2411) (55)

6:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS

6:45 SOVIET PRESS AND PERIODICALS: William Mandel. (MAY 5)

7:00 NEWS: Brian Roper.

7:15 GOLDEN VOICES: Anthony Boucher. Fernand Anseau, tenor (1890-) (recordings of 1919-1930)

GOUNOD Romeo et Juliette: Ah! leve-toi, soleil
MASSNET Werther: O Nature, pleine de grace
BERLIOZ La damnation de Faust: Nature immense

MASSNET Herodiade: Adieu donc, vains objets
FEBRIER Monna Vanna: Elle est a moi

AUBER La muette de Portici: Amour sacre de la patrie (Tilkin Servais)

7:45 GERMAN PRESS REVIEW

8:00 COMMENTARY: Harold Fishman.

8:15 EMOTIONAL HOMEOSTASIS OR SELF DEFENSE: Dr. Terence Rogers, Assistant Professor of Physiology, Stanford University Medical School.

8:50 MISCELLANY

9:00 TV—WHO'S RESPONSIBLE FOR WHAT?

A discussion on the responsibilities of the broadcaster turns into a marathon, (excuse the expression) open-ended conversation that takes the whole structure of television's economics, program policies, and philosophy apart and more or less reassembles it. If you can't hear it all, this is one you can pick up part way through and still enjoy. Participants are Michael J. Kane, director of Art Linkletter's "House Party" on CBS-TV and executive vice-president of the Director's Guild of America; Harold Fishman, political scientist and KPFK commentator, who has some ideas about Federal regulation; and Rubin Olsher, who wants the old "Show of Shows" back on TV. Gene Marine conducts the program, but jumps in a little too often to be called a moderator.

10:50 NEW POETS: Los Angeles poet Stanley Kurnik reads his own poetry in another of a series devoted to local poets.

11:20 THE MODERN JAZZ SCENE: Phil Elwood.

TUESDAY, May 3, 1960

12:00 SOUTHERN CALIFORNIA CALENDAR OF EVENTS (May 2)

12:15 VOCAL MUSIC

FAURE Messe Basse; Tantum Ergo, Op. 6, No. 2 (12)

HONEGGER Cantique de Paques (7)

BARTOK Six Chants Populaires Hongrois (13)

POULENC Litanies a la Vierge Noire (9)
(Children's Chorus and French Radio Orch/Jouineau) (Pathe 247)

WEILL Der Jasager
(Dusseldorf Children's Choir and Chamber Orch) (MGM E3270) (31)

WHAT HAPPENED TO THE COMMENTATORS?

ON WEDNESDAY, MAY 4, PUBLIC AFFAIRS DIRECTOR GENE MARINE TAKES OVER THE REPORT TO THE LISTENER AT EIGHT, TO EXPLAIN A NEW AND, WE TRUST, EXCITING CONCEPT OF THE COMMENTATORS' SERIES. THOSE SCATTERED PROGRAMS DEALING WITH THE RANGE OF OPINION WILL BE EXPLAINED AS WELL, AND WE URGE YOU TO LISTEN TO THIS PROGRAM, OR ITS REBROADCAST ON THE NEXT FRIDAY AFTERNOON, NOT ONLY FOR THIS EXPLANATION BUT FOR SOME GENUINE INSIGHT INTO KPFK'S PUBLIC AFFAIRS POLICY.

1:30 THE TURNING POINT: Mack Sennett, originator of the Keystone Cops comedies, reminisces about early days of motion pictures. He is interviewed by Arthur Friedman, conductor of this series.

2:00 THE YUGOSLAV PATH: A conversation with His Excellency Mr. Marko Nikezic, Ambassador to the United States from the Federal People's Republic of Yugoslavia, who describes the structure, system and objectives of the new Yugoslav society. Program produced and conducted by Colin D. Edwards.

3:00 CHORAL-INSTRUMENTAL CONCERT:

DOWLAND Ayres for Four Voices
(Golden Age Singers; Instr Ens) (West 18761) (44)

KRENEK Lamentatio Jeremiae Prophetae
(Flamig/Dresden Choir) (Epic 3509) (20)

PURCELL Vocal and Instrumental Works
(N.Y. Pro Musica Antiqua) (CPT 19) (23)

4:30 PROGRAMS FOR CHILDREN: See page 5.

5:30 THE WILPF AND AGNES MEYER: The social worker, educator and author is interviewed by Anna Lee Stewart, National Legislative Secretary of the League, in one of a series of peace initiative discussions presented by the Women's International League for Peace and Freedom.

5:45 CHAMBER MUSIC RECITAL:

MOZART Trios for Violin, Cello, Piano: B-flat, K.502 (21), and C, K. 548 (17)
(Goldberg, Graudan, Graudan) (Dec 9722)

LOPATNIKOFF Variations and Epilogue for Cello and Piano
(Graudan, Graudan) (Col 4990) (16)

6:45 THE RANGE OF OPINION: This highly irregular series—which Gene Marine will explain tomorrow night on the **Report to the Listener**—leads off with a program, to be heard more or less regularly, presenting **Carey McWilliams** and other members of the editorial staff of **The Nation**, usually with guests. Recorded at WBAI New York. (MAY 9)

7:00 NEWS: Brian Roper.

7:15 PSYCHOLOGY AND RELIGION: Dr. James Kirsch presents the third of four weekly talks on the relation between religion and psychotherapy from a Jungian perspective.

7:45 CANADIAN PRESS REVIEW

8:00 CINEMA REVIEW: Colin Young. (MAY 6)

8:05 THE LAWS OF ARREST: Assemblyman John O'Connell, Democrat of San Francisco and Chairman of the State Assembly Committee on Criminal Procedure, was interviewed for *Pacifican* Sacramento by Dick Meister.

9:05 THE MUSIC WORLD, LIVING AND RECORDED: Robert Trotter reviews, prods, and comments in this bi-weekly series.

10:30 GERMANY IN WORLD POLITICS: Dr. Franz Breer, German Consul General in San Francisco, speaking before the World Affairs Council.

11:05 THE TUESDAY JAZZ SCENE: Safford Chamberlain presents music by two important younger jazzmen, Art Farmer and Benny Golson.



Programs for Children

4:30 MON.: "Tell-me-again" tale: Sheldon Rudolph.

4-7 TUE.: Activity Songs: Marcia Berman.

WED.: "East o' the Sun" fairy tales: Mitzi Hoag.

THU.: Time For Rhyme: Pamela Collier.

FRI.: "Tell-me-again" tale: Jean Cook.

4:45 MON.: This Land Is Your Land: written and narrated by Rena Franklin.

7-9 TUE.: Children's Theater of KPFK. May 3: **The Great Quillow**, part 2, read by Laura Olsher. May 10: **Rootabaga Stories**, by Carl Sandburg; first in **WED.:** a series, read by Laura Olsher.

Great Men. May 4: Young Lincoln. May 11: William Penn. From the audio-visual dept. of the L.A. public schools.

THU.: Folk Music for Young People: Lynn Johnson.

FRI.: Music for Young Listeners: selected, loaned and written by Sidney Fox; narrated by Laura Olsher.

5:00 MON.: Book Review. May 2: **Eight Cousins**, by Louisa May Alcott. May 9: **Don Quixote**, by Cervantes. Both reviewed by Kathy O'Neil.

9-11 TUE.: Children's Theater (cont.).

WED.: Science Scouts. May 4: The Science Garden. May 11: The Insect Zoo. From the audio-visual dept. of the L.A. public schools.

THU.: Calendar of Events: Jerry Zelinger.

FRI.: Youth Views the News: Jerry Zelinger and Sheldon Rudolph alternating.

5:15 EVERY DAY Little Women: Laura Olsher reads. 15th and 16th weeks.

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CLASSICAL • FOLK • JAZZ • RECORDS FOR THE FAMILY

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WEDNESDAY, May 4, 1960**12:00 SONATA RECITAL**

TELEMANN Sonata for Oboe and Harpsichord,
C-minor

(Gomberg, Chiasson) (Dec 9618) (8)

BEETHOVEN Sonata No. 10 for Piano, Op. 14,
No. 2

(Schnabel) (Vic 2158) (16)

SCHUBERT Sonata in A minor for Piano, Op.
143

(Demus) (West 18845) (17)

HAIJEFF Sonata for 2 Pianos

(Gold, Fildale) (Col 198) (17)

STRAUSS Sonata in E-flat for Violin and Piano
(Heifetz, Smith) (Vic 2050) (25)

1:25 THE BOOKMARK: Betty Ford.

1:55 THE AMERICAN REPUBLIC: Joseph P.
Lyford and his guest, Eric Heffer, in the first
of two conversations on "An English Unionist
Looks at American Labor."

2:25 THE FUTURE OF DEMOCRACY: The ex-
prime minister of Great Britain, now an earl,
Clement Attlee, in a talk recorded for us by
KUSC.

THE SUMMIT

We have made a special effort, in this Folio,
to provide some programs which offer back-
ground and depth to an understanding of the
summit meeting which is scheduled to begin
on May 16. In addition to commentaries and
press reviews, this is a partial listing of those
programs which bear directly or indirectly
on the Paris talks.

GERMANY IN WORLD POLITICS

May 3

GERMANY: THREAT & PROMISE

May 5, 9

THE AMERICAN WAY

May 8

McCONE ON DISARMAMENT

May 8, 11

DISARMAMENT AND YOUR JOB

May 8

DILEMMA OF THE BOMB

May 9

DR. KONRAD ADENAUER

May 11

BERLIN AND PARIS

May 13, 16

THE HIDDEN PERSUADER

May 15

2:55 MISCELLANY**3:00 CONCERT OF NEW RELEASES****4:30 PROGRAMS FOR CHILDREN:** See page 5.**5:30 MISCELLANY**

5:45 GEMINIANI: 6 Concerti Grossi, Op. 3
(Scherchen/Eng Baroque Orch) (West 18002) (58)

6:45 THE RANGE OF OPINION: Caspar W.
Weinberger, from San Francisco via KPFA,
Berkeley.

7:00 NEWS: Brian Roper.

7:15 MANY WORLDS OF MUSIC: Music of
Mexico, the second in a series of programs ex-
ploring Iberian influences in world music culture.
Donn Borchardt presides.

7:45 REVIEW OF THE BRITISH WEEKLIES

8:00 REPORT TO THE LISTENER: Gene Ma-
rine, Director of Public Affairs, takes over the
report this week to explain how come all the
changes with commentaries and **The Range of
Opinion**. There's also an exciting (we think) pros-
pect for the future in these areas. (MAY 6)

8:15 THE BOOK CASE: New World Writing #15,
reviewed by Safford Chamberlain.

8:30 AFRICA IN THE MODERN WORLD: Sir
Andrew Cohen, Permanent Representative of the
United Kingdom on the Trusteeship Council of
the United Nations, speaking before the World
Affairs Council in San Francisco in March.

9:15 THE FILM ART: Gideon Bachmann inter-
views Daniel Mann on the creative possibilities
of the current alleged crisis in the motion pic-
ture industry.

10:00 EVENINGS ON THE ROOF: Chauvinism
program, for the glorification of American com-
posers, presents an interview with the composer
Seymour Shifrin, a performance of his Serenade
for Five Instruments (composer's rec.), and a
recital of songs and song adaptations from solo
cantatas of Alessandro Scarlatti composed by
John Edmunds, Curator of the Americana Col-
lection, the Music Division, of the New York
Public Library. Margery MacKay, accompanied
by Harper MacKay, sings three songs by Ed-
munds and three songs by Scarlatti (This 15
minute song recital was prepared at the request
of the Gauthier Society for June broadcast in
New York).

11:00 FRENCH MUSIC MAKERS: Final program
in a series produced by the French Radio, the
second of two programs of **musique concrete**, with
music by Schaeffer, and Arthuys. (MAY 5)

THURSDAY, May 5, 1960**12:00 DESCRIPTIVE ORCHESTRAL MUSIC:**

SCHUMANN Manfred Overture, Op. 115
(Paray/Detroit Sym Orch) (Mer 50198) (12)

MOUSSORGSKY Pictures at an Exhibition
(Dorati/Minn Sym Orch) (Mer 50217) (30)

STRAUSS Death and Transfiguration, Op. 24
(Dorati-Minn Sym Orch) (Mer 50202) (23)

ROGERS Leaves from the Tale of Pinocchio
(Mackown, Burge, Hanson, Eastman-Roch)
(Mer 50114) (23)

1:30 SOVIET PRESS AND PERIODICALS
(May 2)

1:45 PHILOSOPHY EAST AND WEST: Alan
Watts. (May 1)

2:15 THE ENJOYMENT OF POETRY: Marianne
Moore, who was heard reading her poetry last
month, is interviewed by Florence Becker Len-
non in another in her weekly series.

2:45 MISCELLANY

(Cuenod, tenor; Leeb, lute) (West 18848) (54)
DAVID Concerto for Violin and Orch., Op. 45
 (David, David; Munich Philharmonic) (DGG 803) (17)

BLACHER Variations on a Paganini Theme, Op. 26

(Fricsay/RIAS Orch) (Dec 9769) (14)

4:30 PROGRAMS FOR CHILDREN: See page 5.

5:30 MISCELLANY

5:45 FRENCH MUSIC MAKERS (May 4)

6:45 SACRAMENTO COMMENTARY: Dick Meister.

7:00 NEWS: Brian Roper.

7:15 SHERLOCK HOLMES: The final part of the BBC dramatization of *The Sign of the Four*. This week's story is "The Strange Story of Jonathan Small," with Richard Burndall as Holmes and Bryan Coleman as Dr. Watson.

7:45 FRENCH PRESS REVIEW

8:00 THE RANGE OF OPINION: Terrell T. Drinkwater, from the Deep South. (MAY 8)

8:15 GERMANY—THE THREAT AND THE PROMISE: Ben R. Epstein, national director of the Anti-Defamation League of B'nai B'rith, in a conversation with Gene Marine which begins as a discussion of anti-Semitism in Germany

(whence Mr. Epstein just returned), and becomes a discussion of Germany's struggle toward a democracy it has never known. (MAY 9)

8:50 ZEN BUDDHISM AND CHINESE PSYCHOLOGY: The first of three lectures delivered by Daisetz T. Suzuki at Goucher College in January, 1958. They were the second series of Elmore B. Jeffery Lectures.

10:00 HISTORY OF MUSIC: Seventeenth in a series conducted by KPFA's Alan Rich. This program deals with 19th century opera in Italy, Germany, France and Russia. (MAY 14)

FRIDAY, May 6, 1960

12:00 BRAHMS CONCERT

Serenade No. 2 in A, Op. 16

(Winograd/Hamburg Phil) (MGM 3437) (33)

Variations and Fugue on Theme by Handel

(Fleisher, piano) (Epic 3331) (25)

Quartet No. 2 in A-minor, Op. 51, No. 2

(Curtis String Quartet) (West 18441) (31)

1:30 CINEMA REVIEW: Colin Young. (May 3)

1:45 REPORT TO THE LISTENER: Gene Marine, Director of Public Affairs, discusses changes and new commentary programs on KPFK. (May 4)

PACIFICA DIRECTORS' AWARDS

We are proud to announce our Directors' Awards for Original Composition in Music. A sum of money especially donated for this purpose by a member of the Board of Directors of Pacifica Foundation, and supplemented by other donations, allows us to offer three prizes with the assurance of well-prepared performances of music.

Conditions of the competition are simple. Any American composer, regardless of age or professional status, is eligible. Only chamber compositions for mixed instrumental ensembles of from three to eight performers will be accepted. The compositions should be no shorter in length than ten minutes nor longer than twenty minutes, and should not have been professionally performed. These conditions are designed to encourage composition for combinations of instruments more imaginative and colorful than the standard media. It is hoped that composers will want to write that piece which under other conditions might have seemed impractical. The contest closes on September 30.

The judges for the Awards will be three distinguished musical Americans: Robert Craft, conductor; Alfred Frankenstein, critic; and Roger Sessions, composer. Three prizes of \$300 each will be awarded. These winning compositions, and as many other entries as are judged worthy, will be performed in public concert in Berkeley, and recorded for distribution to KPFK and WBAI.

Competitions in the arts are commonplace these days. But Pacifica stands in a unique position: with its three independent stations it can offer the composer, known or unknown, a well-rehearsed performance under near-ideal conditions, for as discriminating an audience as he could find. We hope also to return a courtesy extended us by a number of foreign radio stations, and offer recordings of these concerts for broadcast abroad. These considerations make the Directors' Awards in Music an important event in Pacifica Foundation's history.

2:00 RUSSIA IN THE 20TH CENTURY—1. The first in a series of six programs recorded at the 5th Washington State University Institute of World Affairs by KWSC. After an introduction of the entire series, this first program offers a talk by Anatole G. Mazour, professor of history at Stanford University, titled "The Russian Revolution in Perspective." (NAEB)

3:00 CONTEMPORARY ORCHESTRAL CONCERT:

VAUGHAN WILLIAMS Fantasia on a Tallis Theme
(Steinberg, Pittsburgh) (Cap 8383) (14)

HINDEMITH Mathis der Mahler
(Hindemith Berlin Phil) (Dec 9818) (57)

ANTHEIL Ballet Mecanique
(Surinach NY Percussion Group) (Col 4956) (18)

4:30 PROGRAMS FOR CHILDREN: See page 5.

5:30 THEODORE BIKEL AT HOME: The noted actor and folksinger in another of his bi-weekly programs, recorded at WBAI, New York.

6:30 METROPOLIS—SOUTHERN CALIFORNIA: Gerhardt Rostvold and Franklin V. Walker discuss a recently published study on the mushrooming standard metropolitan area called Southern California.

7:00 NEWS: Brian Roper.

7:15 COMEDY TIME: Jonathan Winters capers through tonight's thirty lighter minutes.

some highlights
in

drama and literature

NEW POETS

May 2

JONATHAN WINTERS

May 6

NEWS FROM TROY

May 8

STANLEY KUNITZ

May 10

SAMUEL BECKETT: EMBERS

May 11

STEPHEN SPENDER

May 12

SARTRE: NEKRASSOV

May 14

7:45 TRIS COFFIN IN WASHINGTON: A tape by one of Washington, D.C.'s outstanding reporters, author-journalist Tris Coffin, heard every Friday.

7:50 JAPANESE PRESS REVIEW

8:00 LOS ANGELES COMMENTARY: Sasha Gilien.

8:15 PEACETIME USES OF NUCLEAR ENERGY: Nuclear energy, electronics and automation, Jerome Kohl, Tracerlab, Inc., of Richmond, author of recent book on applications of radio-isotopes, is heard in this fifth of ten programs.

8:30 BRITISH PROGRAM: Four Sea Interludes, Les Illuminations and Spring Symphony performed by the composer and Ernest Ansermet conducting the Royal Opera House Orch. and Chorus. (BBC) (95) (MAY 10)

10:05 THE LIVING SHAKESPEARE: This series continues with a program on the Roman plays, introduced by C. J. Sisson and featuring Pamela Brown and Alec Clunes. The series concludes next week. (BBC)

10:35 FROM HERE TO SUNDAY: Contrary to widespread opinion, Ed Cray is not the star of **Comedy Time**, and here he is with American folk music to prove it.

SATURDAY, May 7, 1960

12:00 CHAMBER MUSIC

DEBUSSY Sonata for Flute, Viola, Harp
(Baker, Fuchs, Newell) (Dec 9777) (17)

CRESTON Sonata for Saxophone and Piano,
Op. 19
(Abato, Creston) (Col 4989) (13)

BRAHMS String Sextet No. 1 in B-flat, Op. 18
(Stern, Schneider, Katims, Thomas, Casals & Foley) (Col 4713) (37)

1:10 ADULT EDUCATION: Mark Starr, who has been involved in adult education movements in the United States since 1928 and prior to that in Great Britain, is interviewed by Elsa Knight Thompson.

2:10 BEHIND THE SCENES IN THE MIDDLE EAST: Washington columnist Drew Pearson delivers the second annual Rabbi Bernard Harrison Memorial Lecture under the auspices of the Hillel Council and the Rabbi Harrison Memorial Fund. Recorded at Royce Hall, UCLA, by Flint Ranney. An interview with Mr. Pearson appears elsewhere in this Folio.

2:50 MISCELLANY

3:00 FOLK DANCE MUSIC: Elsie Dunin

1. Waraku Odori—Japan
2. El Bolonchon—Mexico
3. Danse de Petit Baton—Basque
4. Ardeleana cu Figuri—Romania
5. Postboy's Dance—Germany
6. La Danza—Italy
7. Lott' ist Tod—Sweden
8. El Carnavalito—Argentina
9. Kalajdzisko Oro—Yugoslavia

3:30 THE GERMAN LEADERS: Maurice Zeitlin, University of California student, reading from the leaflet he wrote for the National Students Association. This leaflet was distributed on the day of Chancellor Adenauer's visit to the Bay Area.

3:50 MISCELLANY

4:00 VICTORIA DE LOS ANGELES RECITAL
TURINA Canto a Sevilla
(de los Angeles; Fistoulari/Lon Sym Orch)
(Ang 35440) (42)

BERLIOZ Les nuits d'ete
(de los Angeles; Munch/Boston Sym Orch)
(Vic 1907) (31)

5:15 THE COMPLETE TEXT

6:15 HOWARD HANSON: The composer and his music. A recorded lecture-demonstration using his *Merry Mount Suite* to demonstrate the art of orchestration.

(Hansen Eastman-Rochester Sym) (Mer 50175) (50)

7:05 CAMPAIGN ROUNDUP: Roper—not Elmo of the polls, but Brian of KPFK—begins a weekly roundup of what's going on in the presidential campaign. This time looks like it'll be an anticipation of next Thursday's West Virginia primary.

7:20 MISCELLANY

7:30 EDUCATIONAL MICROSCOPE: Booth Woodruff.

8:00 THE PRESIDENT'S PRESS CONFERENCE

8:30 JANACEK: Jenufa. Marta Krasova, soprano; Beno Blachut, tenor; Stepanka Jelinkova, soprano. Jaroslav Vogel conducting the Chorus and Orchestra of Prague Nat'l Theatre. Introduced by Charles Peck.

(Artia ALPO-80) (180)

11:30 EARLY JAZZ: Phil Elwood.

SUNDAY, May 8, 1960

12:00 BACH CONCERT

Partita No. 1 in B-flat

(Kirkpatrick, harpsichord) (Arc 3129) (21)

Cantata No. 11 "Praise Our God"

Cantata No. 67 "Hold in Affection Jesus Christ"

"Jesu, Joy of Man's Desiring" from Cantata

No. 147 (Mitchell, Ferrier, Herbert, Parsons;

Jacques Cantata Singers) (Lon 845) (44)

1:10 CUSTODIANS OF PARADISE: Anthropologist Margaret Mead discusses early marriages, a possible future of mankind, the evolution of societies and a half dozen other subjects (including the bomb) with Gene Marine and Ed Cray.

2:15 THE RANGE OF OPINION: Terrell T. Drinkwater. (May 5)

2:30 NEWS FROM TROY: Clay Putnam, whose first novel, *The Ruined City*, appeared last fall, reads his short story. Mr. Putnam's stories have appeared in several collections including the O. Henry Prize anthology. His novel will be reviewed by Safford Chamberlain on Wednesday evening.

2:55 MISCELLANY

3:00 THE AMERICAN WAY: Armament Limitation and National Security. This regular Sunday afternoon program, offered in cooperation with the Haynes Foundation, has as today's guests Paul H. Nitze, president of the Foreign Service Educational Foundation, and N. E. Halaby, attorney and former deputy assistant Secretary of Defense. William Miller, executive secretary of Town Hall, moderates as usual.

3:30 ALBENIZ: Iberia (complete). Larrocha, pianist) (Col 268) (92)

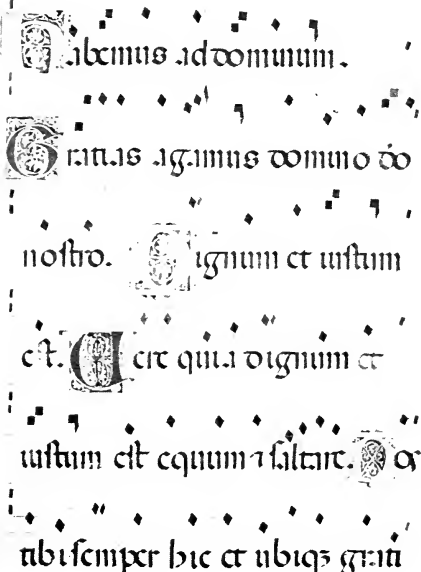
5:05 FOR GOOD AND EVIL: John A. McCone, Chairman of the Atomic Energy Commission, outlines the problems of disarmament, atomic testing and the peaceful atom facing the summit conference. Recorded at the World Affairs Council by Dr. R. S. Stewart. (MAY 11)

5:25 THE IMAGE OF MAN IN THE CATHOLIC TRADITION: Father William J. Sullivan, Assistant Chaplain, Newman Hall, Berkeley, in the third of the series being delivered at the University of California, Berkeley.

5:50 SCHUMANN: Myrthen, Opus 25, with English translations read before each song by Robert Trotter.

(Munteanu, tenor; Holetschek, piano) (West 18006) (65)

7:00 PHILOSOPHY EAST AND WEST: Alan Watts. (MAY 12)



Igor Stravinsky's

SYMPHONY OF PSALMS

is the subject for Dr. Robert Trotter's *Study of a Masterwork* on Tuesday night, May 10. This series of biweekly analytical studies, heard on alternate Tuesday evenings, is another example of programming for the intelligent listener, of a type available nowhere else in radio. Dr. Trotter's ability to combine a solid erudition with a presentation which is neither condescending nor esoteric makes this a series we are proud to recommend.

1:10 THE RANGE OF OPINION: Carey McWilliams and other members of the editorial staff of *The Nation*.

1:25 MISCELLANY

1:30 JANACEK: Jenufa. (May 7)

4:30 PROGRAMS FOR CHILDREN: See page 5.

5:30 VIOLIN AND PIANO SONATAS

BARTOK Sonata No. 2 in C
(Schneiderhan, Seeman) (Dec 9980) (20)

KIRCHNER Sonata Concertante for Violin and Piano

(Shapiro, Kirchner) (Epic 3306) (22)

JANACEK Sonata for Violin and Piano
(Druian, Simms) (Mer 50090) (15)

6:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS (MAY 10)

6:45 SOVIET PRESS AND PERIODICALS (MAY 12)

7:00 NEWS: Brian Roper.

7:15 GOLDEN VOICES: Anthony Boucher.

Edith Helena Russo, soprano (1876-1956) (recordings of 1903-1955)

ARDITI Se saran rose

BELLINI La sonnambula: Ah! non giunge

AUBER Manon Lescaut: Laughing song

VERDI Il trovatore: The night lovely and peaceful

MASCAGNI Cavalleria rusticana: Intermezzo (violin imitation)

MASSENET Elégie

Domenico Russo, tenor (1874-1932) (recordings of 1911)

MEYERBEER L'africaine: O paradiso!

TOSTI Ideale

7:45 GERMAN PRESS REVIEW

8:00 COMMENTARY: Harold Fishman.

8:15 JAILS, MISSILES AND CHILDREN: Marjori and Bob Swann dropped into KPFA just to say hello on their way back to New Jersey and were promptly led to the nearest studio by Elsa Knight Thompson. Mrs. Swann recently completed a six months prison sentence in connection with the pacifist demonstration at the Omaha Missile Base. During her absence, Mr. Swann took care of the four children.

8:45 CONCERT OF FRENCH MUSIC

POULENC Les Biches

(Fistoulari, Lon Sym. Orch.) (MGM 3415) (20)

HONEGGER Symphony No. 2

(Munch, Boston Sym.) (Vic 1868) (21)

9:30 CONTROVERSY — THE DILEMMA OF THE BOMB:

Paul Saltman, Associate Professor of Biochemistry at USC, and Najeeb Halaby, consultant to the Department of Defense, debate the pros and cons of the atomic arms race. Leonard Freedman is the moderator in this first of a series of programs presented at UCLA. The tapes were furnished by the Liberal Arts program of the Extension Division.

11:35 MODERN JAZZ SCENE: Phil Elwood.

TUESDAY, May 10, 1960

12:00 SOUTHERN CALIFORNIA CALENDAR OF EVENTS (May 9)

12:15 BRITTEN PROGRAM: Four Sea Interludes, Les Illuminations and Spring Symphony performed by the composer and Ernest Ansermet conducting the the Royal Opera House Orch. & Chorus. (BBC) (95) (May 5)

1:55 A SYMPTOM, NOT A DISEASE: Laura Olsher interviews Mrs. Fred S. Markham, Mrs. Eugene Talmadge and Dr. Leon Oettinger, Jr., of the California Epilepsy Society, on the human and social factors involved in epileptic seizures, symptoms, not a disease.

7:30 DISARMAMENT AND YOUR JOB: Dr. Theodore Krepis, Stanford University economist; Don Vial, Research Director, AFL-CIO; and Ernest C. Olson, Chief of the International Research Section of the Bank of America Economics Department, speaking under the auspices of the Friends Committee on Legislation in Berkeley during March.

8:30 LIBRARY OF CONGRESS CONCERT # 9: Recorded in the Coolidge Auditorium of the Library of Congress by WGMS, Washington. Tonight, Carl Dolmetsch plays recorders, viol, and rebec and Joseph Saxby, the harpsichord and stringed tambourin in works by Loeillet, Abel, Daquin, Couperin, C. P. E. Bach, Pugnani, Handel and Gordon Jacobs.

10:30 THE RANGE OF OPINION: Marshall Windmiller, from Berkeley and KPFA.

10:45 MISCELLANY

11:00 THE SCOPE OF JAZZ: Nat Hentoff. We're promised we'll really have this program this time.

MONDAY, May 9, 1960

12:00 WASHINGTON'S HARDEST DECISION:

An article by the first president's biographer, Douglas Southall Freeman, published in *The Atlantic* for October, 1952, and offered here apropos of nothing. A staff member ran across it while going through some old magazines, and thought some people might be interested in hearing it. Read by Sheldon Rudolph.

12:35 GERMANY — THE THREAT AND THE PROMISE: Ben R. Epstein in a discussion with Gene Marine. (May 5)

some highlights

in

music

BENJAMIN BRITTEN PROGRAM

May 6, 10

JANACEK: JENUFA

May 7, 9

VICTORIA DE LOS ANGELES

May 7

IBERIA

May 8

ELIZABETHAN MUSIC

May 10

FRENCH MUSICAL HIGHLIGHTS

series beginning May 11

COLEMAN CONCERTS

May 15

3:00 SYMPHONY CONCERT

SWANSON A Short Symphony
(Litschauer/VSO Orch) (Van 434) (13)

KUPPERMAN Little Symphony
(Litschauer/VSO Orch) (Van 434) (22)

BERLIOZ Symphonie Fantastique
(Monteux/Vienna Phil) (Vic 2362) (48)

4:30 PROGRAMS FOR CHILDREN: See page 5.

5:30 CHORAL CONCERT

AN EVENING OF ELIZABETHAN VERSE
AND ITS MUSIC:

Songs of Weelkes, Jones, Wilbye, Ferrabosco,
Morley, Dowland, Gibbons, Ward, Tompkins
and others. (Auden, Greenberg NY Pro Mu-
sica) (Col 5051) (48)

ELIZABETHAN AND JACOBAN AYRES,
MADRIGALS AND DANCES

ANONYMOUS Three Dances from the Mul-
liner Book

DOWLAND Lady, if you so spight mee
MORLEY Clorinda, false; My Bonny lasse shee
smyleth (Greenberg/NY Pro Musica) (Dec DL
9406) (10)

6:45 NEWSLETTER FROM LONDON: Clive
Jenkins, British Trade Union official and Labor
Party member, interviews Mr. Linden Forbes
Birnam, leader of the opposition party in British
Guiana on the aspirations of this Latin American
territory for self-government. This recording was
made in London for Pacifica. (MAY 10)

6:45 COMMENTARY: William Truehart.

7:00 NEWS: Brian Roper.

7:15 PSYCHOLOGY AND RELIGION: Dr.
James Kirsch in the fourth of four weekly talks
in which he views the relation between religion
and psychotherapy from a Jungian perspective.

7:45 CANADIAN PRESS REVIEW

8:00 ART AND ARTISTS: Henry Seldis.

8:30 STUDY OF A MASTERWORK—SYMPHO-
NY OF PSALMS: Stravinsky's masterwork stud-
ied by Dr. Robert Trotter, KPFA's Music Direc-
tor. The recording by the Columbia Broadcasting
Symphony, conducted by the composer, will be
used in the demonstration-lecture, and will be
performed complete afterwards. (Col ML 4129)

10:15 STANLEY KUNITZ: The noted American
poet reads from his works. Recorded in Berkeley
by KPFA. 'Mr. Kunitz was recently interviewed
over KPFA by Florence Becker Lennon.

11:00 THE TUESDAY JAZZ SCENE: Old and
new music, by alto saxophonist Lee Konitz and
his compatriots from Tristano-land. Presented by
Safford Chamberlain.

WEDNESDAY, May 11, 1960

12:00 SHOSTAKOVICH CONCERT: Concerto for
Cello and Orchestra, E-flat, Op. 107
(Rostropovich; Ormandy/Phila Orch) (Col
5452) (28)

Symphony No. 7 "Leningrad"
(Anckerl/Czech Phil Orch) (Parl 127) (72)

1:40 THE BOOKMARK: Betty Ford.

2:10 THE AMERICAN REPUBLIC: Joseph P.
Lyford and his guest, Eric Hefner, in the second
of two conversations on "An English Unionist
Looks at American Labor."

2:40 FOR GOOD AND EVIL: A discussion of
disarmament by John A. McCone, Chairman of
the Atomic Energy Commission. (May 8)

3:00 ENGLISH MEDIEVAL MUSIC

ENGLISH MEDIEVAL SONGS

(Russell Oberlin, tenor; Seymour Barab, viol)
(EA 0029) (37)

MUSIC OF COURT AND COUNTRYSIDE

(Greenberg/NY Pro Musica Antiqua) (Dec
9400) (43)

4:30 PROGRAMS FOR CHILDREN: See Page 5.

5:30 MISCELLANY

5:45 TEACHER AND PUPIL: A BBC recording
of a recital by Andres Segovia, followed by a
recorded concert by Segovia's favorite pupil, 19-
year-old John Williams. (February 22)

6:45 THE RANGE OF OPINION: Father Eugene
Boyle, from Berkeley and KPFA.

7:00 NEWS: Brian Roper.

7:15 MANY WORLDS OF MUSIC: Music of the
Caribbean, Part I, the third of a series showing
Iberian influences in the musics of the world.
Donn Borchardt is in charge here.

7:45 REVIEW OF THE BRITISH WEEKLIES

8:00 REPORT TO THE LISTENER: Catherine
Cory. (MAY 13)

8:15 THE BOOK CASE: Safford Chamberlain re-
views Clay Putnam's first novel, *The Ruined City*.

8:30 A LITTLE MORE EXPERT: West German
Chancellor Konrad Adenauer discusses the posi-
tion of his country regarding the forthcoming
summit conferences. The program was produced
by Flint Ranney from tapes made at the L.A.
World Affairs Council by Dr. R. S. Stewart.

9:00 MISCELLANY

9:15 THE FILM ART: Gideon Bachmann talks
this week with Robert Youngson, Academy
Award-winning producer-director, on silent vs.
sound techniques in comedy.

10:00 EVENINGS ON THE ROOF: Peter Yates
reads an article about the controversial young
French composer Pierre Boulez. The article was
written shortly after M. Boulez lectured at
UCLA, and conducted a performance of his *Le
Marteau sans maitre* for Monday Evening Con-

some highlights

in

public affairs

SUMMIT PROGRAMS

see box, page 6

TV—WHO'S RESPONSIBLE?

May 2

DREW PEARSON

May 7 and May 12, 13

MARGARET MEAD

May 8

GOODWIN KNIGHT

series beginning May 14

TANGANYIKA

May 14

PACIFICISM & CATHOLICISM

May 15

certs. **Le Marteau** will be played complete in the recorded version by a group of Los Angeles musicians, directed by Robert Craft, with Margery MacKay as vocal soloist.

11:00 HIGHLIGHTS OF FRENCH MUSIC: First in a new series featuring compositions for soloists, chorus and orchestra. Tonight, Claude Delvincourt's **Lucifer**, with J. Delusseux, D. Scharley, J. Gireaudau, the RTF chorus, French Nat'l Orch., conducted by Manuel Rosenthal. (MAY 12)

THURSDAY, May 12, 1960

12:00 MUSIC FOR WINDS

SANDERS Quintet for Brass in B-flat (Voisin, Brass Ens) (Kapp 9020) (14)
SAINT-SAENS Sonata for Clarinet and Piano, Op. 167 (Kell, Smith) (Dec 9941) (18)

BERGER Quartet in C for Woodwinds (Fairfield Wind Ens) (Col 4846) (10)

SMITH Suite for Violin and Clarinet (Rubin, Smith) (Cont 6001) (13)

BEETHOVEN Octet in E-flat, Op. 103 (Marlboro Fest Group) (Col 5426) (23)

1:20 SOVIET PRESS AND PERIODICALS (May 9)

1:35 PHILOSOPHY EAST AND WEST: Alan Watts. (May 8)

2:05 NEWSLETTER FROM LONDON: Clive Jenkins, British Trade Union official and Labor Party member, interviews Mr. Linden Forbes Birnham, leader of the opposition party in British Guiana, on the aspirations of this Latin American territory for self government. This recording was made in London for Pacifica. (May 10)

2:20 THE ENJOYMENT OF POETRY: Poetry for children is read and talked about during this conversation between Florence Becker Lennon and William Jay Smith, poet and translator.

2:50 MISCELLANY

3:00 CONCERTO CONCERT:

LOCATELLI Concerto Grosso, Op. 1, No. 12 in C-minor (Eckertsen/I Musici Virtuosi di Milano) (Vox DL 333) (14)

BACH, C.P.E. Concerto for Organ and Orchestra in E-flat (Alain Jean-Marie Leclair Inst Ens) (West 18754) (19)

LALO Concerto for Piano and Orchestra (Frugoni, Gielen/Vienna Op Orch) (Vox 11220) (23)

BARTOK Concerto No. 2 for Piano and Orchestra (Farnadi; Scherchen/VSO Orch) (West 18277) (31)

4:30 PROGRAMS FOR CHILDREN: See page 5.

5:30 HIGHLIGHTS OF FRENCH MUSIC (May 11)

6:30 THE DIGGING REPORTER: After a talk at Royce Hall, UCLA (which we recorded and have scheduled elsewhere in this Folio), Drew Pearson repaired to Dressing Room 47, downstairs, where he talked with Gene Marine about the quality of Washington reporting and the problems of reportorial "objectivity." (MAY 13)

6:45 COMMENTARY: Phil Kerby.

7:15 THE RANGE OF OPINION: If **This Be Reason**, a quadrihebdomadal program put together by the editors of the **Monthly Review**, turns up as tonight's entry (the word just above was contributed by Ron Willys).

7:45 FRENCH PRESS REVIEW



Samuel
BECKETT

EMBERS
May 12

T.L.P.

portrait by T. L. Poulton

8:00 EMBERS: A play for broadcasting by Samuel Beckett which won the 1959 Prix Italia. Mr. Beckett is author of *Waiting for Godot*, *Endgame*, *All that Fall*, etc. Produced for the BBC by Donald MacWhinnie.

8:45 MISCELLANY

8:55 FEDERAL AID TO EDUCATION: Clayton A. Seeber, staff consultant for the National Education Association in Washington, talks in the KPFK studios with Booth Woodruff and Gene Marine about the arguments for and against Federal aid and about the role of the NEA in these arguments.

10:00 STEPHEN SPENDER: The distinguished English poet in the fourth of his bi-weekly lectures on contemporary literature and the modern world. Recorded on the campus of the University of California by KPFK.

11:00 BARBARA: Her last name is Dane, her forte jazz, folk music, and the interesting area between, and we hope she'll be with us for a while.

FRIDAY, May 13, 1960

12:00 STRING QUARTET RECITAL:

BEETHOVEN E-flat, Op. 74

(Budapest) (Col 173) (30)

SCHUBERT No. 9 in C-minor

(Vienna Konzerthaus) (West 18475) (24)

SCHOENBERG No. 4, Op. 37

(Juilliard) (Col 4737) (31)

1:30 REPORT TO THE LISTENER: Catherine Cory. (May 11)

1:45 THE DIGGING REPORTER: An interview by Gene Marine of Drew Pearson. (May 12)

2:00 RUSSIA IN THE 20TH CENTURY—II: Russia's Economic Aims and Prospects. A talk by Gregory Grossman, associate professor of economics at the University of California, at the 5th Washington State University Institute of World Affairs, recorded by KWSC. (NAEB)

3:00 RUSSIAN SYMPHONIES:

TSCHAIKOWSKY No. 4 in F-minor, Op. 36

(Monteux Boston Sym) (Vic 2369) (45)

SHOSTAKOVICH No. 1 in F, Op. 10

(Ormandy/Phila Orch) (Col 5452) (31)

4:30 PROGRAMS FOR CHILDREN: See Page 5.

5:30 BAROQUE CONCERT:

BLOW Ode on the Death of Mr. Purcell

(NY Pro Musica Antiqua) (CPT 519) (19)

SCHUETZ Vocal and Ensemble Works

(Craft/Singers, Instrumentalists of LA Monday Eve Concerts) (Col 5411) (44)

6:40 MISCELLANY

6:45 COMMENTARY: Dorothy Healy.

7:00 NEWS: Brian Roper.

7:15 PEACETIME USES OF NUCLEAR ENERGY: Nuclear Industry in California—type, size, location, future prospects. R. L. Southwick, Assistant to the Manager, AEC San Francisco Operations Office, in the sixth of ten programs. Moved back an hour for tonight only to allow for later live programming.

7:30 SUPREME COURT DECISIONS: Lawrence Steinberg's regular review also moves out of its accustomed time for tonight only, due to our scheduling two other live programs later in the evening.

7:45 TRIS COFFIN IN WASHINGTON

7:50 JAPANESE PRESS REVIEW

8:00 STUDIO CONCERT: Westwood Wind Quintet, playing Piston, Ibert, Arnold and Jongen.

9:00 THE LIVING SHAKESPEARE: In the final program of the series, the last plays are introduced by Bonamy Dobree, with John Gielgud and Dorothy Tutin featured. This time change could have been avoided if we had more studio space.

9:30 BERLIN AND PARIS: Live from KPFK's studios, a discussion of what might and what should be said about Berlin at the summit meeting next week. Participants will include a representative of the West German consulate in Los Angeles; Gifford Phillips, publisher of *Frontier* magazine; Prof. Horace Gilbert of the division of humanities, California Institute of Technology; and Harold Fishman, political scientist and KPFK commentator. Gene Marine will moderate. (MAY 16)

10:15 MISCELLANY

10:30 FROM HERE TO SUNDAY: The Brownie McGhee of La Cienega Blvd., Ed Cray, with more folk music.

SATURDAY, May 14, 1960

12:00 EDINBURGH FESTIVAL '58: Music of Ferguson and Beethoven performed by the Berlin Philharmonic Octet. (BBC) (60)

1:00 THE PRACTICAL POLITICIAN: Ex-Governor Goodwin J. Knight discusses the American political scene at the L.A. Evening High School. The first of four programs covers the role of the governor and the legislature in state government. The question and answer period at the end has some heated exchanges. Recorded by Martin Polon in March.

2:30 MISCELLANY

2:45 FOLK DANCE MUSIC: Elsie Dunin, who calls the sets and shots here, hopes to revive the marathon dance contest. This may be her appeal for contestants.

3:15 HISTORY OF MUSIC: Seventeenth in a series conducted by KPFK's Alan Rich. This program deals with 19th century opera in Italy, Germany, France and Russia. (May 5)

5:15 THE COMPLETE TEXT

6:15 ALDBURGH FESTIVAL 1958: A song recital by Peter Pears, singing Schumann's *Liederkreis*. (BBC)

6:45 CAMPAIGN ROUNDUP: Brian Roper's weekly roundup (roundup? rundown?) of the presidential campaign.

7:00 FAITH, HOPE AND PARITY: Franklin V. Walker, economics instructor at Pomona College, discusses the hows and whys of farm price supports. This is another in this series of explanations of the economy.

7:30 EVERYBODY'S MOUNTAIN: Another in the series on American education produced by Robert L. Shayon. (NAEB)

8:00 THE PRESIDENT'S PRESS CONFERENCE

8:30 NEKRASSOV: A full-length play by Jean Paul Sartre, author of *No Exit*, *The Flies*, *The Respectful Prostitute*, and others. The play is produced by the BBC and stars Maurice Denham, Richard Goolden, and Valerie White. (MAY 16)

10:30 TANGANYIKA'S MARCH TOWARD FREEDOM: Julius K. Nyerere, President, Tanganyika African National Union, speaking before the World Affairs Council of Northern California.

11:00 ABSOLUTE NONSENSE:

The lim'rick as poesy, I fear,
Has caused many people to sneer.

But Caedmon's recorded

And we are afforded

The chance to play these few by Lear.

—OR—

S. Holloway and Beatrice Lillie

And Cyril Ritchard acting sillie,

While tickling your ear

With limericks by Lear

In accents from old Piccadillie.

—Hans Sachs.

THE SIGN-ON MUSIC

IN RESPONSE TO POSSIBLY SEVEN MILLION LISTENERS WHO HAVE ASKED, THE MUSIC WITH WHICH KPFK BEGINS AND ENDS ITS DAY IS THE LAST MOVEMENT OF THE CONCERTO GROSSO NO. 5, OPUS 3, BY GEMINIANI.

11:30 **EARLY JAZZ:** Phil Elwood.

SUNDAY, May 15, 1960

12:00 **STRAVINSKY CONDUCTS:** A program with the BBC Sym. Orchestra, featuring works by the composer: Agon, Symphony in 3 Movements, Apollon Musagete, and Firebird excerpts. (BBC) (100)

1:40 **THE RANGE OF OPINION:** Dr. Mulford Sibley, from Minnesota.

1:55 **THE HIDDEN PERSUADER:** Robert C. North, Russian expert from Stanford, discusses recent trends in Sino-Soviet relations — trends which have a definite bearing on the coming summit conference. Recorded by KSPC, Pomona College.

2:55 MISCELLANY

3:00 **THE AMERICAN WAY: Economic Literacy — Its Importance to Our Democracy.** William Miller, executive secretary of Town Hall, moderates a discussion between Donald K. David, chairman of the executive committee of the Ford Foundation and chairman of the Committee for Economic Development, and J. Cameron Thomson, chairman of the Northwest Bancorporation and the business education committee of the CED. This program is heard every Sunday through the cooperation of the Haynes Foundation.

3:30 **COLEMAN CONCERT:** A taped rebroadcast of the concert by the annual winners in the Coleman Chamber Music Audition. The groups are so fine we wanted you to hear them, even though some compositions are played only in part, a programming practice we wouldn't usually allow.

5:05 **PACIFISM AND THE CATHOLIC CHURCH:** Dorothy Day, internationally known pacifist, publisher and editor of the "Catholic Worker," was interviewed in the studios of KPFA during her recent visit to that area by Father Eugene Boyle.

6:00 **KING OF INSTRUMENTS:** Another in a series recorded by the Aeolian-Skinner Organ Company, featuring Edgar Hilliar of St. Mark's in Mount Kisco, N.Y., performing works by Pachelbel, Loelliet, Bach, Légrand, Dupre, and Arne. (Wash IV) (53)

7:00 **PHILOSOPHY EAST AND WEST:** Alan Watts, (MAY 19)

7:30 **CALIFORNIANS OF MEXICAN DESCENT —IV:** It seems, as you may have heard on the air, that a last-minute change of plans turned this weekly series into a biweekly series, and here we are with IV where we thought VII was going to be. This is Colin Edwards' series, produced for Pacifica under a grant from the Columbia Foundation.

8:30 **LIBRARY OF CONGRESS CONCERT =10:** Recorded in the Coolidge Auditorium of the Library of Congress by WGMS, Washington. Tonight the Phoenix String Quartet is joined by Carleton Sprague Smith, flute.
JADIN String Quartet No. 3, minor
VIOTTI Flute Quartet, B-flat major, Op. 22, No. 1
BRUNETTI String Quartet, E-major, Op. 2 (1774)
TOVEY Variations on a Theme by Gluck for flute and string quartet, Op. 28 (1913)
TURINA La oracion del torero (1926)

10:30 **YIDDISH STORIES AND FOLKSONGS:** Lila Hassid.

11:00 **THE SCOPE OF JAZZ:** Nat Hentoff.

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